

Milestone 1 Year 1 Overview Master Practical Skills

Autumn 1	Spring 1	Summer 1
Food	Weaving - Great Fire of London	Flowers - William Morris – Digital Media Wallpaper
<p style="text-align: center;">Print</p> <ul style="list-style-type: none"> •Use repeating or overlapping shapes. <i>Repeat simple patterns with 2-3 objects</i> •Mimic print from the environment (e.g. wallpapers). •Use objects to create prints (e.g. fruit, vegetables or sponges). •Press and stamp to make prints 	<p style="text-align: center;">Textiles</p> <ul style="list-style-type: none"> •Use weaving to create a pattern - paper and wool •Join materials using glue. •Use plaiting. (finger knitting?) <p>Examples – tapestry (history), rugs, materials, tones and colours, prints</p>	<p style="text-align: center;">Drawing</p> <ul style="list-style-type: none"> •Draw lines of different sizes and thicknesses. •Colour (own work) neatly, following the lines. •Show pattern and texture by adding dots and lines. <p style="text-align: center;">Digital media</p> <ul style="list-style-type: none"> •Use a wide range of tools to create different lines, colours and shapes
Autumn 2	Spring 2	Summer 2
In the dark of night - Van Gogh- Starry Night	Structures - The Angel of the North - Antony Gormley	In the Jungle - John Dyer - large class wall collage
<p style="text-align: center;">Paint</p> <ul style="list-style-type: none"> •Use thick and thin brushes. <i>Be able to distinguish between thick and thin brushes.</i> •Mix primary colours to make secondary colours. •Create colour wheels. 	<p style="text-align: center;">Sculpture</p> <ul style="list-style-type: none"> •Use a combination of shapes. •Include lines and texture. •Use rolled up paper, straws, paper, card and clay as materials. •Use techniques such as rolling, cutting, moulding and carving. 	<p style="text-align: center;">Collage</p> <p>Use a combination of materials that are cut, torn and glued. Sort and arrange materials. Mix materials to create texture.</p>
Develop Ideas	<ul style="list-style-type: none"> •Respond to ideas and starting points. •Explore ideas and collect visual information. •Explore different methods and materials as ideas develop. 	
Take Inspiration from the Greats	<ul style="list-style-type: none"> •Describe the work of notable artists, artisans and designers. •Use some of the ideas of artists studied to create pieces. 	

Milestone 1 Year 2 Overview Master Practical Skills

Autumn 1	Spring 1	Summer 1
Food - Archimboldo - Portrait	Weaving – English Flag Dip Dye	Flowers – Jacob Vosmeier – Digital Media Vase of flowers
<p style="text-align: center;">Print</p> <ul style="list-style-type: none"> •Use repeating or overlapping shapes. <i>Develop more complex repeating patterns.</i> •Mimic print from the environment (e.g. wallpapers). •Use objects to create prints (e.g. fruit, vegetables or sponges). •Press, <i>roll, rub</i> and stamp to make prints. <i>Carving lines into stamps to add detail</i> 	<p style="text-align: center;">Textiles</p> <ul style="list-style-type: none"> •Use weaving to create a pattern. •Join materials using glue <i>and/or a knot.</i> •Use plaiting. •<i>Use dip dye techniques.</i> 	<p style="text-align: center;">Drawing</p> <ul style="list-style-type: none"> •Draw lines of different sizes and thicknesses. <i>Include dashed lines, cross hatching, stippling</i> •Colour (own work) neatly, following the lines. •Show pattern and texture by adding dots and lines. <i>•Show different tones by using coloured pencils.</i> <p style="text-align: center;">Digital media</p> <ul style="list-style-type: none"> •Use a wide range of tools to create different <i>textures, lines, tones, colours and shapes</i>
Autumn 2	Spring 2	Summer 2
In the Dark of Night - Edvard Munch - Starry Night	Structures - Mackenzie Thorpe - Transporter Bridge	In the Jungle - Henri Rousseau - Jungle scene with layered plants and animals
<p style="text-align: center;">Paint</p> <ul style="list-style-type: none"> •Use thick and thin brushes. <i>Select appropriately sized brush from a selection to create work.</i> •Mix primary colours to make secondary colours. <i>Be able to name primary and secondary colours and how to mix them</i> •Create colour wheels. 	<p style="text-align: center;">Sculpture</p> <ul style="list-style-type: none"> •Use a combination of shapes. •Include lines and texture. •Use rolled up paper, straws, paper, card and clay as materials. •Use techniques such as rolling, cutting, moulding and carving. 	<p style="text-align: center;">Collage</p> <ul style="list-style-type: none"> •Use a combination of materials that are cut, torn and glued. <i>Arrange the collage for purpose.</i> •Sort and arrange materials. <i>Select materials for different purposes, colour, scale, background.</i> •Mix materials to create texture

<ul style="list-style-type: none"> •Add white to colours to make tints and black to colours to make tones. 		<p>Layer collages over a background.</p>
<p>Develop Ideas</p>	<ul style="list-style-type: none"> •Respond to ideas and starting points. •Explore ideas and collect visual information. •Explore different methods and materials as ideas develop. 	
<p>Take Inspiration from the Greats</p>	<ul style="list-style-type: none"> •Describe the work of notable artists, artisans and designers. •Use some of the ideas of artists studied to create pieces. 	