

Milestone 3 Year 5 Overview		
Autumn 1	Spring 1	Summer 1
A study of Surrealism	Exploring Expressionism	Art and Religion
<p>Paint</p> <ul style="list-style-type: none"> •Sketch (lightly) before painting to combine line and colour. •Begin to explore a colour palette based upon colours observed in the natural or built world. •Explore the qualities of watercolour and acrylic paints to create visually interesting pieces. •Combine colours, tones and tints to enhance the mood of a piece. •Explore brush techniques and the qualities of paint to create texture. •Develop a personal style of painting, drawing, based on ideas from other artists 	<p>Collage</p> <ul style="list-style-type: none"> •Mix textures (rough and smooth, plain and patterned). •Begin to combine visual and tactile qualities. •Explore the use of ceramic mosaic materials and techniques. 	<p>Sculpture</p> <ul style="list-style-type: none"> •Show lifelike qualities and real-life proportions or, if more abstract, provoke different interpretations. •Begin to use tools to carve and add shapes, texture and pattern. •Combine visual and tactile qualities. •Use frameworks (such as wire or moulds) to provide stability and form
Autumn 2	Spring 2	Summer 2
Capturing conflict	The Explosion of Pop Art	Cultural tradition in art
<p>Drawing</p> <ul style="list-style-type: none"> •Explore a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). •Begin to use a choice of techniques to depict movement, perspective, shadows and reflection. •Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). •Use lines to represent movement. 	<p>Print</p> <ul style="list-style-type: none"> •Build up layers of colours. •Create an accurate pattern, showing some fine detail. •Use a range of visual elements to reflect the purpose of the work. <p>Digital media</p> <ul style="list-style-type: none"> •Enhance digital media by editing (including sound, video, animation, still images and installations) 	<p>Textiles</p> <ul style="list-style-type: none"> •Show precision in techniques. •Choose from a range of stitching techniques. •Combine previously learned techniques to create pieces.
Develop ideas	<ul style="list-style-type: none"> • Develop and imaginatively extend ideas from starting points throughout the curriculum. • Collect information, sketches and resources and present ideas imaginatively in a sketchbook. • Use the qualities of materials to enhance ideas. • Spot the potential in unexpected results as work progresses. • Comment on artworks with a fluent grasp of visual language. 	

Take inspiration from the greats	<ul style="list-style-type: none"> • Give details (including own sketches) about the style of some notable artists, artisans and designers. • Show how the work of those studied was influential in both society and to other artists. • Create original pieces that show a range of influences and styles.
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Milestone 3 Year 6 Overview		
Autumn 1	Spring 1	Summer 1
A study of Surrealism	Exploring Expressionism	Art and Religion
<p>Paint</p> <ul style="list-style-type: none"> •Sketch (lightly) before painting to combine line and colour. •Create and confidently use a colour palette based upon colours observed in the natural or built world. •Confidently use the qualities of watercolour and acrylic paints to create visually interesting pieces. •Combine colours, tones and tints to enhance the mood of a piece. •Be able to select brush techniques and the qualities of paint to create texture. •Develop a personal style of painting, drawing, based on ideas from other artists. 	<p>Collage</p> <ul style="list-style-type: none"> •Mix textures (rough and smooth, plain and patterned). •Combine visual and tactile qualities. •Confidently use ceramic mosaic materials and techniques. 	<p>Sculpture</p> <ul style="list-style-type: none"> •Show lifelike qualities and real-life proportions or, if more abstract, provoke different interpretations. •Use tools to carve and add shapes, texture and pattern. •Combine visual and tactile qualities. •Use frameworks (such as wire or moulds) to provide stability and form.
Autumn 2	Spring2	Summer 2
Capturing conflict	The Explosion of Pop Art	Cultural tradition in art
<p>Drawing</p> <ul style="list-style-type: none"> •Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). •Appropriately use a choice of techniques to depict movement, perspective, shadows and reflection. 	<p>Print</p> <ul style="list-style-type: none"> •Build up more than 3 layers of colours. •Create an accurate pattern, showing fine detail. •Use a range of visual elements to reflect the purpose of the work. <p>Digital media</p>	<p>Textiles</p> <ul style="list-style-type: none"> •Show precision in techniques. •Choose appropriately from a range of stitching techniques to enhance work. •Combine previously learned techniques to create pieces.

<ul style="list-style-type: none"> •Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). •Develop the use of lines to represent movement. 	<ul style="list-style-type: none"> • Enhance digital media by editing (including sound, video, animation, still images and installations). 	
<p>Develop ideas</p>	<ul style="list-style-type: none"> • Develop and imaginatively extend ideas from starting points throughout the curriculum. • Collect information, sketches and resources and present ideas imaginatively in a sketchbook. • Use the qualities of materials to enhance ideas. • Spot the potential in unexpected results as work progresses. <p>Comment on artworks with a fluent grasp of visual language.</p>	
<p>Take inspiration from the greats</p>	<ul style="list-style-type: none"> • Give details (including own sketches) about the style of some notable artists, artisans and designers. • Show how the work of those studied was influential in both society and to other artists. • Create original pieces that show a range of influences and styles. 	