

## Park End Primary





### Sculpture Progression Document



<b><u>Taking Inspiration</u></b>			
<ul style="list-style-type: none"> <li>• Ensure children are exploring sculpture in the environment, local area and the world.</li> <li>• Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present</li> <li>• Evaluate and comment upon work by a range of sculptors from past and present</li> <li>• To create original piece showing a range of influences and styles</li> </ul>			
	<b>Sculpture Knowledge</b>	<b>Sculpture Skill</b>	<b>Exemplar</b>
<b>Nursery</b>	<ul style="list-style-type: none"> <li>• Know how to construct by stacking objects</li> <li>• Know that glue will stick things together</li> <li>• Know that construction materials can be used to make objects</li> <li>• Know that manipulating materials will achieve an effect</li> </ul>	<ul style="list-style-type: none"> <li>• Use a glue stick to spread glue evenly</li> <li>• Be able to form malleable materials- pushing prodding and experiment with tools</li> <li>• Stack objects vertically</li> <li>• Make enclosures</li> </ul>	
<b>Reception</b>	<ul style="list-style-type: none"> <li>• Know which objects will stack to construct vertically</li> <li>• Know that glue will stick things together</li> <li>• Know that construction materials can be used to make objects</li> <li>• Know that manipulating materials will achieve a planned effect</li> </ul>	<ul style="list-style-type: none"> <li>• Use a glue stick to spread glue evenly</li> <li>• Be able to form malleable materials- pushing prodding and using correct tools to cut, mould, roll</li> <li>• Stack objects vertically and horizontally</li> <li>• Constructs with a purpose in mind</li> <li>• Selects tools and techniques needed to shape assemble and join materials they are using</li> </ul>	

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### Sculpture Progression Document

Year 1			
<ul style="list-style-type: none"> <li>Ensure children are exploring sculpture in the environment, local area and the world.</li> <li>Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present</li> <li>Evaluate and comment upon work by a range of sculptors from past and present</li> <li>To create original piece showing a range of influences and styles</li> </ul>			
<p><b><u>Paper sculptures</u></b>                      Yuken Teruya An artist who recycles paper bags</p>  <p>Yulia Brodskaya                      An artist who uses quilling</p> 	<ul style="list-style-type: none"> <li>Know what a sculpture is</li> <li>Begin to have an awareness of objects having a 3<sup>rd</sup> dimension</li> <li>Know the difference between card and paper</li> <li>Know that the shape of the paper can be changed</li> <li>Know that paper strengthens when rolled or layered</li> <li>Know that paper can be joined using different materials</li> </ul>	<ul style="list-style-type: none"> <li>Use a combination of shapes.</li> <li>Create texture through:                             <ul style="list-style-type: none"> <li>Curling</li> <li>Bending</li> </ul> </li> <li>Explore joining materials (glue stick, pva, masking tape)</li> <li>Begin to cut own paper in preparation for sculpture</li> <li>Use rolled up materials (a range of paper)</li> <li>Use sculpting technique to create a sculpture</li> <li style="color: green;">Pupils to experience creating sculpture outdoors</li> </ul>	<p>Warren King                      An artist who uses cardboard</p>  <p>Mlle Hiployte                      An artist who uses paper</p> 

## Sculpture Progression Document

### Year 2

- Ensure children are exploring sculpture in the environment, local area and the world.
- Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present
- Evaluate and comment upon work by a range of sculptors from past and present
- To create original piece showing a range of influences and styles

#### **Straws**

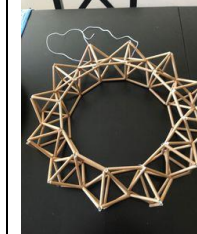
Sarah FitzSimons  
<https://sarahfitzsimons.net/s/FitzSimons-Field-Sketch-detail.jpg>  
 Benjamin Von wang  
 Recycled straws sculpture



- Know what a sculpture is and know they are created by sculptors
- Begin to have an awareness of objects having a 3<sup>rd</sup> dimension
- Know that 2D and 3D shapes can be used to create art
- Know that some materials can be shaped and altered
- Know that some sculptures can appear to look like 2D (relief sculpture)

- Use a combination of shapes to create lines.
- Create texture through:
  - Coiling
  - Bending
  - twisting
- Join materials to construct a simple base (glue stick, pva, masking tape)
- Add further materials and join and fasten with the most suitable material
- To cut or bend materials to create a range of shapes
- Use sculpting technique to create a simple 3D sculpture or relief sculpture
- Pupils to experience creating sculpture outdoors

#### **Straw wreath**



Laura Kerrigan



## Sculpture Progression Document

### Year 3

- Ensure children are exploring sculpture in the environment, local area and the world.
- Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present
- Evaluate and comment upon work by a range of sculptors from past and present
- To create original piece showing a range of influences and styles

#### Clay

Augusta Savage  
Made in clay then  
cast into bronze






- Know objects have a 3<sup>rd</sup> dimension
- Know what a sculpture is and know they are created by sculptors and give examples of sculptures
- Know what the term coiling means
- Know about clay tools and their function
- Know which tools to select for different purposes
- Know that patterns and textures can be achieved before the clay dries
- Know that clay can be painted
- Know the difference between wet and dry clay and how this affects how you work with it
- Know which techniques are the most appropriate for joining

- Use a sketchbook to plan, collect and develop ideas (apply sketchbook skills from drawing)
- Construct a 3-dimensional shape using coiling techniques
- Use a range of clay tools or fingers to create a solid structure through pinching and smoothing each join
- Produce some patterns, textures and carvings using a range of clay tools
- Develop an understanding of finishing work through paint or polish
- Pupils to experience creating sculpture outdoors

#### Ancient Greek



## Sculpture Progression Document

Year 4			
<ul style="list-style-type: none"> <li>Ensure children are exploring sculpture in the environment, local area and the world.</li> <li>Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present</li> <li>Evaluate and comment upon work by a range of sculptors from past and present</li> <li>To create original piece showing a range of influences and styles</li> </ul>			
<p><b>Wire</b></p> <p>Suzanne Williams</p> 	<ul style="list-style-type: none"> <li>Know what a sculpture is and explain why it is a sculpture</li> <li>Can comment on the work of some sculptors and give their opinion on their sculptures</li> <li>Know that sculptures are made from a variety of materials</li> <li>Know that some artists have a preference in the materials that they use</li> <li>Know that wire can be manipulated and can revert to its original form</li> <li>Know that a wire structure can have stability without the need to add fixing components</li> <li>Know that wire is a material that can be altered to represent different forms (movement)</li> </ul>	<ul style="list-style-type: none"> <li>To use a sketchbook to plan, collect and develop ideas (apply sketchbook skills from drawing)</li> <li>Construct a 3-dimensional shape through manipulating material of choice</li> <li>Experiment with bending and twisting to create form</li> <li>Use bending and twisting techniques to secure and join</li> <li>Select a material to create a stable base</li> <li>Secure materials to a base and add layers to create a 3D form and movement</li> <li>To manipulate sculpture to create desired effect</li> <li style="color: green;">Pupils to experience creating sculpture outdoors</li> </ul>	<p>Alberto Giacometti</p>  <p>Diane Komater</p> <p>Wire portraits and hands</p> 

**Park End Primary**

## Sculpture Progression Document

Year 5
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- Ensure children are exploring sculpture in the environment, local area and the world.
- Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present
- Evaluate and comment upon work by a range of sculptors from past and present
- To create original piece showing a range of influences and styles

**Willow**

Anna Cross



- Consolidate knowledge of sculptors and sculptures and can appraise their work
- Know how to recreate a sculpture in the style of a chosen artist
- Know that some natural materials can be used for sculptures
- Know that some natural materials need prepping, so they are fit for purpose
- Know how to manipulate materials safely to create a desired effect
- Know that some materials are better than other at securing
- Know that structures can be strengthened by adding components
- Know that visual aesthetics can add a desired effect

- To use a sketchbook to plan, collect and develop ideas (apply sketchbook skills from drawing)
- Construct a 3-dimensional shape through manipulating material of choice
- To prepare material in preparation for use
- Experiment with bending and manipulation to create a range of 2D shapes to create 3D sculptures
- Experiment with materials to secure joins (masking tape, string etc)
- Construct components using effective joining techniques
- Attach components to assemble 3D structure
- Evaluate and modify joins to strengthen the structure
- Use covering materials to create a visual effect (tissue paper, ribbon, crepe paper etc.)
- Pupils to experience creating sculpture outdoors

Caroline Gregson



Laura Ellen Bacon



**Park End Primary**

**Sculpture Progression Document**

**Year 6**

- Ensure children are exploring sculpture in the environment, local area and the world.
- Enrich the pupil's cultural diversity through exposing them to a range of sculptors from past and present
- Evaluate and comment upon work by a range of sculptors from past and present
- To create original piece showing a range of influences and styles

**Recyclable materials**

Khalil Chistee  
Artist who uses old plastic bags



- Consolidate knowledge of sculptors and sculptures and can appraise their work
- Know how to recreate a sculpture in the style of a chosen artist
- Know the difference between natural and recycled materials
- Know what natural sculptures look like and how they vary across cultures
- Know which recyclable materials to select and know they are fit for purpose
- Know which the most suitable materials are to help strengthen, join, fix and secure a structure made from recycled materials
- Know that a material selected for a project will represent initial ideas
- Know that a design can be altered and improved

- To use a sketchbook to plan, collect and develop ideas (apply sketchbook skills from drawing)
- Take inspiration from environmental art
- Explore a range of recycled materials and how they can be reworked to create an art form.
- Select appropriate recycled material to create a structure
- Construct a 3-dimensional shape using recycled material of choice
- Explore suitable materials to construct, join, fix or secure depending on material type
- Evaluate and modify to strengthen or a create a visual effect
- Select materials to improve design
- Pupils to experience creating sculpture outdoors

Artists

Alfie Bradley  
Knife angel



Ptolemy Elrington  
Artist who uses recycled metal

