

Park End Primary School

End Point Assessments

End Point Assessments for drawing, textiles, sculpture, painting, collage and printing from EYFS to Year 6

Subject	Art and Design
Coverage	Nursery to Year 6
Key aims	This document signifies the key learning children will be assessed against and need to progress.



Art and Design End Point Assessments Overview

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The end point assessments are organised by year group and strand. They support curriculum sequencing, teacher planning, assessment and subject leadership review

Year 1 Art End Point Assessments

Drawing	Textiles	Painting	Collage	Sculpture	Printing
• Know that pencil marks can be lighter / darker depending on the pressure used to apply marks • Know that different types of lines can create pattern and texture	• Know that paper and wool can be woven using an over-and-under pattern. • Know that repeating an over-and-under pattern helps to hold a weaving together. • Know that wool is stronger than paper	• Knows that a paintbrush grip can change how marks are applied on a surface • Know that primary colours can be mixed	• . • Know that a collage is a piece of artwork made by sticking different materials onto a surface. • Know that different materials can be cut, torn and combined to create a collage. • Know that glue is used to join materials securely when making a collage.	• Know that the shape of the paper can be changed • Know that paper strengthens when rolled or layered • Know that paper can be joined using different materials	• Know that natural objects, such as leaves, sticks and flowers, can be used to make prints. • Know that a pattern is created by repeating shapes, lines or prints in a regular order. • Know that repeating the same print creates a repeating pattern.

Year 2 Art End Point Assessments

Drawing	Textiles	Painting	Collage	Sculpture	Printing
- Know that directional shading is moving the pencil back and forth using contour lines (a shape's outer line) as a guide - Know that tones can be blended together from light, mid to dark using a pencil - Know that a gradient is a gradual change from one element to another such as light to dark or from one colour to another	- Know that knot tying is a way of securing weaving materials together. Know that different materials, such as wool, ribbon, fabric and paper, have different properties and can be used to create different textures and effects in weaving. - Know that different joining techniques, such as gluing and knot tying, are suitable for different materials. - Know that choosing different materials changes the appearance, texture and pattern of a woven artwork.	- Know that holding the paintbrush close to the point will help control and detail, further towards the end creates loose brush strokes - Know that blue, green and purple belong to the cool colour family. Red, orange and yellow belong to the warm colour family - Know that when adding white to a colour, its value becomes lighter (known as tint)	- Know that different materials can be cut, torn and layered to create a mixed media collage. - Know that mixed media collage artists combine different materials to create interesting effects. - Know that different materials create different textures, and these can be arranged for a particular purpose or effect in a collage.	- Know that straw sculptures are three-dimensional (3D), - Know that straws are a material that can be cut, bent, threaded and joined to change their shape when making sculptures. - Know that different ways of joining straws (e.g. tape, connectors or string) make sculptures stronger and help them keep their shape.	- Know that pressing and stamping objects into paint transfers a print onto a surface. - Know that different materials can be used as printing tools to create a variety of shapes, textures and patterns. - Know that some primary-coloured paints are more opaque than others and cover the paper more effectively.

Year 3 Art End Point Assessments

Drawing	Textiles	Painting	Collage	Sculpture	Printing
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• Know that tone can create contrast in a drawing (difference between light and dark) • Know that directional shading can influence a shape's 3D appearance. • Know that shading can be achieved with other media	Straight Stitch (Christmas Tree) • Know how to thread a needle with a large eye. • Know how a straight stitch can be used to join two pieces of fabric.	• Know that colours can be blended using a gradient (dark to light) • Know that perspective allows artists to portray depth and form in their artwork • Know that colours can create mood • Know that directional brushstrokes can influence a shape's 3D appearance (make something look real – long curved brushstrokes to show waves).	Mix Media Layering (Mother's Day or Easter) • Know how ripping and cutting materials creates different shapes and effects. • Know that different brushstrokes can create a variety of effects in a painted background.	• Know that patterns and textures can be achieved before the clay dries • Know the difference between wet and dry clay and how this affects how you work with it • Know which techniques are the most appropriate for joining	Fabric Printing (Father's Day) • Know how colour and pattern can appear differently on different textile surfaces. • Know how to select an appropriate fabric for a printing task.
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Year 4 Art End Point Assessments

Drawing	Textiles	Painting	Collage	Sculpture	Printing
- Know that light and shadow affect the appearance of objects - Know how to use blending techniques and previous skills (if appropriate) and cross hatching to create tonal variation and depth in drawings. - Know that tone can be used to show depth (doesn't look flat) within a drawing using dark, mid and light tones to portray a light source	Whip Stitch (Christmas Stocking) - Know how whip stitch joins and finishes fabric edges. - Know how design criteria help meet the needs of a user.	- Know that directional brush strokes can be used to portray form (show the shape of something – eg up and down strokes to show a tall tree trunk) - Know how to mix variations of dark, mid and light of a certain colour by adding the correct ratio of white or black. - Know and identify which colours have created mood - Know that vanishing points can be in different locations	3D collage (Mother's Day or Easter) - Know how ripping, cutting and precise cutting techniques improve the quality of a collage. - Know how different materials can be manipulated to create three-dimensional effects.	- Know that wire can be manipulated and can revert to its original form - Know that a wire structure can have stability without the need to add fixing components - Know that wire is a material that can be altered to represent different forms (movement)	Collagraph Printing (Father's Day). - Know how different materials create different textures and printing effects. - Know how printing plates can be designed, tested and refined.

Year 5 Art End Point Assessments

Drawing	Textiles	Painting	Collage	Sculpture	Printing
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• Know that objects can be affected by a light source • Know that a combination of shading with highlights and shadows, depth, and contour lines create a three-dimensional form. • Know that scale is a comparison of size between objects • Know that linear perspective gives the illusion of depth	Blanket Stitch (Christmas Pudding) • Know what seam allowance is and why it is important • now how products can be evaluated against their design criteria.	• Know there are other brushes they can select • Know how to blend colours with a brush • Know how mix variations of dark, mid and light of a certain colour using tints, tones and shades • Know that colours can enhance the mood of a painting • Know that the vanishing point is where receding parallel lines diminish..	Mosaic (Mother's Day or Easter) • Know how folding and layering materials can create three-dimensional effects. • Know how texture can be created through the arrangement and layering of materials.	• Know that some natural materials need prepping, so they are fit for purpose • Know how to manipulate materials safely to create a desired effect • Know that some materials are better than other at securing	Lino Print (Father's Day) • Know the difference between positive and negative space in a print design. • Know how carved areas affect the final printed image.
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Year 6 Art End Point Assessments

Drawing	Textiles	Painting	Collage	Sculpture	Printing
• Know that objects can be affected by a light source • Know that a combination of shading with highlights and shadows, depth, and contour lines create a three-dimensional form. • Know that scale is a comparison of size between objects • Know that linear perspective gives the illusion of depth	Blanket Stitch (Christmas Pudding). • Know what seam allowance is and why it is important. • Know how products can be evaluated against their design criteria.	• Know there are other brushes they can select • Know how to blend colours with a brush • Know how mix variations of dark, mid and light of a certain colour using tints, tones and shades • Know that colours can enhance the mood of a painting • Know that the vanishing point is where receding parallel lines diminish.	Mosaic (Mother's Day or Easter) • Know how folding and layering materials can create three-dimensional effects. • Know how texture can be created through the arrangement and layering of materials.	• Know that some natural materials need prepping, so they are fit for purpose • Know how to manipulate materials safely to create a desired effect • Know that some materials are better than other at securing	Lino Print (Father's Day) • Know the difference between positive and negative space in a print design. • Know how carved areas affect the final printed image.